# ANNA BRUDER

07974152253

annabruder@mac.com

www.annabruder.com & www.alineart.co.uk

Anna Bruder studied 'Theatre Design: Design for Performance' at Central Saint Martins College of Art and Design graduating in 2004. Since Graduating she has worked in theatre, installation art, music, film and fashion. Since 2011 Anna has been developing her own art & design concept A LINE ART. She has also been involved in community projects and education development.

### THEATRE DESIGN

HURRY UP FATHER CHRISTMAS

Bt Studio, Oxford Playhouse. Director Amy Mullholland. Writer Helen Eastman. Dec 2014.

WHAT TO DO WHEN YOU FIND A DINOSAUR Bt Studio. **Oxford Playhouse.** Director **Robin Coyler.** Sept 2014.

WHAT THE THUNDER SAID

Touring schools production. Theatre Centre. Director Amelia Sears. Feb 2014.

FATHER CHRISTMAS AND THE ICICLE BICYCLE Bt Studio. **Oxford Playhouse.** Director **Helen Eastman.** Dec 2013.

**BICYCLE BOY** 

Osney Mill Marina Garage. Oxford Playhouse. Director Helen Eastman. May 2013.

**SPLAT** 

Greenwich Theatre. Director Helen Eastman. March 2013.

WHRE'S FATHER CHRISTMAS

Bt Studio. Oxford PLavhouse. Director Helen Eastman. December 2012.

THE TIN SOLDIER

Barnsley Civic and The Roundhouse. Peut Etre Theatre Company. Director Daphna Attias. September 2012.

TEA TIME

BT Studio. Oxford Playhouse. Director Toby Hulse. September 2012.

**SAPPHO** 

Greenwich Theatre. Director Helen Eastman. July 2012.

PLANETS (SEN)

Maria Studio. Young Vic Theatre. Director Sarah Bedi. July 2012.

PLAYS OUT TENT: BATH TIME

Oxford Playhouse. Director Toby Hulse. May 2012.

DEAR FATHER CHRISTMAS

BT Studio. Oxford Playhouse. Director Helen Eastman. December 2011.

A FETUS IN AMERICA

Riverside Studios. Director Pete Cant. August 2011.

MY DAD'S A BIRDMAN (PRIMARY SCHOOL)

Clare Studio. Young Vic Theatre. Director Sasha Milavic Davies. December 2010.

CHRISTMAS FROST (PRIMARY SCHOOL)

North Elmham, Norfolk. English Touring Opera. Director Gareth Machin. December 2010.

BASEST BEGGARS

Arts Depot Theatre. English Touring Opera. Director Tim Yealland. October 2010.

THE ERL KING (SEN)

Sir Tom Finney, Preston. English Touring Opera. Director Tim Yealland. May 2010

CATS

ArtsEd. Director/Choreographer Chrissie Langham Wright and Gillian Lynne. Music Director Stuart Calvert.

January 2010.

#### DARWIN (PRIMARY SCHOOL)

Children's Opera. Royal Geographical Society. Director Helen Eastman. November 2009.

THE LION'S FACE (SECONDARY SCHOOL)

The Opera Group. Director Mark Withers. June 2009.

SPEAKOUT (SEN)

Queen's Theatre, Hornchurch. English Touring Opera. Director Helen Eastman. June 2009.

THE NIGHTINGALE (SEN)

Maria Studio. Young Vic Theatre. Director Lootie Johansen-Bibby. May 2009.

**FRAGMENTS** 

Village Underground. Circus Space. Director Beatrice Pemberton. February 2009.

CIRCUS ETC

**De La Warr Pavilion**, Bexhill. **Circus Space**. Director **Helen Eastman**. Lighting Designer Phil Gladwell. December 2008.

ANY WHICH WAY

Only Connect Theatre Company. Director Maggie Norris. October 2008.

SCHOOL'S FESTIVAL (PRIMARY SCHOOLS)

The Main House, Young Vic Theatre. Director David Dorrian. June 2008.

GRAPES OF WRATH/OF MICE AND MEN

Wormwood Scrubs Prison. Only Connect Theatre Company. Director Emma Ashcroft. March 2008.

DANCE WITH ME

Royal Academy of Arts. Director Justin Smith. February 2008.

THE WATER DIVINER'S TALE (YOUNG PEOPLE)

Royal Albert Hall. The BBC. Director Denni Sayers. August 2007.

### ASSISTANT THEATRE DESIGNER

VERNON GOD LITTLE

Young Vic Theatre. Director Rufus Norris. Designer Ian MacNeil. 2007.

TINTIN

Barbican Theatre. Director Rufus Norris. Designer Ian MacNeil. 2006.

PERIBANEZ

Young Vic Theatre. Director Rufus Norris. Designer Ian MacNeil. 2005.

TROPICANA

Shunt Theatre Company. 2004.

AFORE NIGHT COME

Young Vic Theatre. Director Rufus Norris. Designer Ian MacNeil. 2001.

PET SHOP BOYS

Wembley Arena and Tour. Designer Zaha Hadid. 2000.

### **INSTALLATION ARTIST**

A LINE READY STEADY COLOUR Touring Festivals and Shopping centres. 2014/2015

A LINE CAMDEN MURAL **Camden Lock Market.** April 2014

A LINE RAPUNZEL **Sadlers Wells.** April 2013 & April 2014.

# A LINE FAMILY WEEKEND **Sadlers Wells.** March 2012/2013/2014.

A LINE MURAL **Nicaragua.** February 2013.

A LINE FLORIST **63 Broadwick Street.** February 2012.

A LINE 117

Dalston Superstore. November 2011.

SOFT DEATH

The Crypt, St Martins-in-the-Fields. Alex Noble Fashion Week. February 2011.

EXQUISITE CORPSES **Dalston Superstore.** September 2010.

CLOUDS

Sadlers Wells Theatre Foyer. Family Weekend. April 2010.

AGANOVICH

Galerie Anne de Villepoix, Paris. October 2009.

FOAM PEOPLE

The Peacock Theatre Foyer. Family Weekend. September 2009.

LICHT

Somerset House. J Smith Esquire. September 2009.

SAFARI

Science Museum. J Smith Esquire. February 2009.

KALEIDOSCOPE

Royal Academy of Arts. J Smith Esquire. September 2008.

**ENCHANTED PIG** 

Foyer/Bar Area of the **Young Vic Theatre.** December 2006.

MANNEQUIN **Barbican.** 2006.

SLEEPING BEAUTY

Conservatory of the Barbican. Lighting Designer Phil Gladwell. 2006.

SKELLIG

The Shed. Young Vic Theatre. Lighting Designer Phil Gladwell. 2005.

### **ART DIRECTOR**

DIRTY DIGEST PILOT

Channel 4. Produced by Dan Schreiber. November 2010.

IDIOT AWARDS

Channel 4. Director Robert Katz. October 2010.

HEAD AND SHOULDERS COMMERCIAL/VELVET TOILET ROLL ADVERT Director **Markus Etter.** March 2010.

PSCHOLOGY

Sky 1. Carbon Media Limited. Director Mike Christie. February 2010.

MEMORABILIS

Short Film. Film38. Director Chris Gilbertson. August 2008.

YESTERDAY WE WERE IN AMERICA

Documentary/Drama. Carbon Media Limited. Director Mike Christie. July 2008.

### **PROP MAKING**

WEST END

Made In Dagenham. Miss Saigon. Shrek. Betty Blue Eyes. Umbrellas of Cherbourg. Hairspray. Sister Act. Oliver. Spamalot. Gone With The Wind.

**OTHER** 

Young Vic Theatre; Old Vic Theatre; Barbican Theatre; Almeida; Sadlers Wells; Coliseum; Regents Park Theatre. Shakespeare's Globe.

### **EDUCATION PROJECTS**

PRIMARY/SECONDARY MAINSTREAM AND SPECIAL SCHOOLS Young Vic Theatre. English Touring Opera. The Opera Group. Southwark Playhouse.

PRISON WORK

Only Connect. Working in prisons (Wormwood Scrubs/Holloway).

## **REFERENCES**

MICHELLE WALKER. Artistic Director at Hat Fair. 01962 844 600. michelle@hatfair.co.uk

**EMMA GLADSTONE.** Artistic Director & CEO at Dance Umbrella. 07432 525750. Emma Gladstone. Emmag@danceumbrella.co.uk